



# The Faraway Eyes

T E C H ' N ' S P E C

To:

From: paulbuckberry@gmail.com

CC:

Date:

Re: Tech Sheet & Stage Plot For The Faraway Eyes

## The Faraway Eyes will need:

- ONE Ear Trumpet Microphone (supplied)
- ONE microphone stand with standard clip
- We do not need stage monitors (foldback)

GRAND TOTAL = 1 Channel needed for The Faraway Eyes.

**The Faraway Eyes use the single Ear Trumpet Microphone technique on stage. The cardioids pickup pattern (directional) has great rejection of off-pattern sound making it easy to use in a live situation. The advances in this mic is a very natural, acoustic sound that is simple in the extreme to set-up. IT REQUIRES 48V PHANTOM POWER.**



## P O R T A B I L I T Y

- **NOTES FOR TV:** Once set up, The Faraway Eyes are fairly well fixed to the spot. The group prefers to stand. For TV, Buck & Nick will sit on stools which puts everyone at approximately the same height (5.5 feet). Set up and dismantle takes approximately 10 mins.
- **PORTABILITY LIVE:** The Faraway Eyes can set up and break down in less than 5 mins if needed (longer is preferred). HOWEVER - Once they are set on stage, they prefer not to be moved. If a real quick set up/break down is desired, The Faraway Eyes might need a hand moving their gear on and off stage.
- **MIXING VOCALS:** It's important the 4 vocalists get the right voice blend, otherwise the quality of their harmonies will be compromised. Please be patient while they position themselves around the microphone. Light reverb is good as too is EQ on the sometimes difficult "feedback" zones.
- **SOUND CHECK / LINE CHECK:** Because the set-up is straight forward, an effective "line check" can be accomplished in about two or three minutes, directly prior to the show. However, if there is time for a proper sound check, that is ALWAYS preferred. The Faraway Eyes usually perform (in part) one short song positioning themselves on the fly.

# S T A G E P L O T

The Faraway Eyes need a minimum, 9 x 6 feet (3m x 2m) of FRONT CENTER STAGE SPACE to "operate" comfortably and perform. They'd prefer more elbow room than this, but they are willing to be creative with the stage space if necessary. (i.e. unmovable back line or odd-shaped or small stage). If Buck and Nick are sitting, all performers are at a 5.5 feet height level; if Buck is standing keep in mind that he is 6' 5" (200cm) tall.

Any further Tech Questions please contact:  
0432 632 057 or email at [buckanddeanne@gmail.com](mailto:buckanddeanne@gmail.com)  
[www.thefarawayeyes.com](http://www.thefarawayeyes.com)

X X X X X  
Nick Meredith Deanne Heather Buck  
one mic and one stand front and centre



foldback  
wedges

**AUDIENCE**

5 People, 4 voices, Many instruments, 1 Vision of Tomorrow...Today...

## The Faraway Eyes

### **%100 LIVE!**

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