



Trippy Hippy Band

T E C H ' N ' S P E C

To:

From: mrjoeflower@gmail.com

CC:

Date:

Re: Tech Sheet & Stage Plot For Trippy Hippy Band

The Trippy Hippy Band will need:

- FIVE vocal microphones on stands, front & centre.
- FOUR D.I lines, One for Joe, One for Rose, One for Billy, One for Yossarian (*3 pin plug*).
- Three monitors in front highly preferred. Can deal with two (if that's all ya got).
- Please put an equal mix of all vocalists in the monitors (hearing one another on stage is essential).

GRAND TOTAL = 9 Channels needed for The Trippy Hippy Band.

P O R T A B I L I T Y

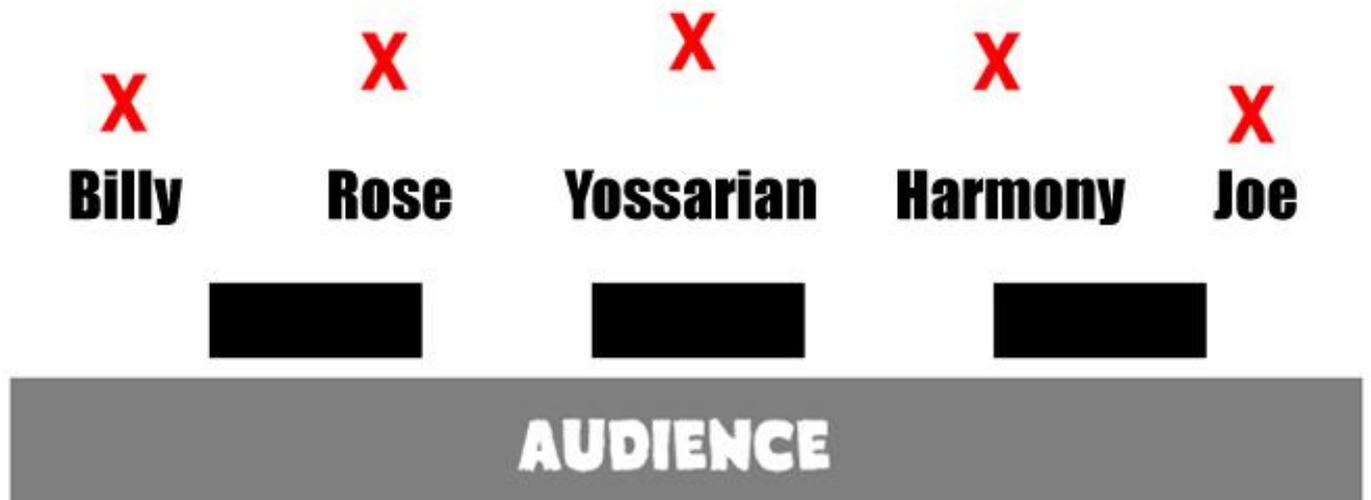
- **NOTES FOR TV:** Once set up, The Trippy Hippy Band are fairly well fixed to the spot. The group prefers to stand. For TV, Joe & Billy will each sit on a stool which puts everyone at approximately the same height (5.5 feet). Set up and dismantle takes approximately 10 mins.
- **PORTABILITY LIVE:** The Trippy Hippy Band can set up and break down in 10 mins if needed (longer is preferred). HOWEVER - Once they are set on stage, they cannot be moved without fully deconstructing and unplugging everything. If a real quick set up/break down is desired, The Trippy Hippy Band will need a hand moving their gear on and off stage.
- **MIXING VOCALS:** It's important the 5 vocalists get the right voice blend in the wedges, otherwise the quality of their harmonies will be compromised. Please be patient while they get an even vocal blend on stage. Light reverb is good.
- **MIXING JOE'S GUITAR:** On the warm side. Some light reverb and a beefy bottom end EQ so when Joe gets percussive it sounds "fat!" out front AND in the wedge.
- **MIXING BILLY'S MANDOLIN:** Keep the mandolin sound also on the warm side, but use your best judgment if you feel that light reverb, EQ, or compression is needed to keep things from getting too tinny.
- **MIXING ROSE'S GUITAR:** Keep the stringed instruments on the warm side. Add a light reverb and some middle EQ for the guitar so it's sharp without being piercing.
- **MIXING YOSSARIAN'S DRUM:** Yossarian plays a bodhrán which is fitted with a quality 3 pin XLR plug and should be able to achieve his desired warm, sonorous bottom-end tone within a minute or two.
- **SOUND CHECK / LINE CHECK:** Because the set-up is straight forward, an effective "line check" can be accomplished in about three or four minutes, directly prior to the show. However, if there is time for a proper sound check, that is ALWAYS preferred. The Trippy Hippy Band like to check their sound from stage left starting with Joe (vocal/guitar), then Harmony (vocal), then Yossarian (vocal/percussion), then Rose (vocal/guitar), then Billy (vocal/mandolin/bouzouki). Finally, all vocalists will check their harmonies in the wedges to insure equal balance. If there is time, The Trippy Hippy Band will perform one short song asking for adjustments on the fly.

S T A G E P L O T

The Trippy Hippy Band need a minimum, 9 x 6 feet (3m x 2m) of FRONT CENTER STAGE SPACE to "operate" comfortably and perform. They'd prefer more elbow room than this, but they are willing to be creative with the stage space if necessary. (i.e. unmovable back line or odd-shaped or small stage). If Joe and Billy are sitting, all performers are at a 5.5 feet height level; if Joe is standing keep in mind that he is 6' 5" (200cm) tall.

Any further Tech Questions please contact:
0432 632 057 or email at paulbuckberry@gmail.com

5 vocal mics on stands
4 D/is (Billy, Rose, Yossarian, Joe)



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Joe & Harmony's Trippy Hippy Band

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