

JOE & HARMONY'S TRIPPY HIPPIY BAND BIO:

THE ELEVATOR PITCH (1 SENTENCE):

Five groovy cats torn from the psychedelic pages of San Francisco history who sing acoustic, tye-dye interpretations of revolutionary songs from the 1960s.

(24 WORDS)

SHORT BIO (1 PARAGRAPH):

Like a VW Kombi van with The Mamas & The Papas, Bob Dylan, Joni Mitchell, all wailing out of a groovy AM radio, Joe & Harmony's Trippy Hippy Band takes off at a cool pace with one hand on the good book of revolutionary songs from the 1960s and a third eye on the cosmic gospel of peace and love.

(60 WORDS)

MEDIUM BIO (3 PARAGRAPHS):

Harmony Breeze learned to sing in another life, milking cows on Max Yasgur's farm. She grew up in Laurel Canyon and moved to Ashbury Heights San Francisco when she was a teenager, tye-dying T-shirts & organising BE-INS, one that lasted 2 years. That's how she met Joe Flower.

Joe is part hoodoo man, part folk-nik, who lived by busking old blues tunes & selling hallucinogenic CDs inspired by the words of Maharishi Sunblessed Bogey. Joe & Harmony began singing 60s songs together, grooving up festivals from Laytonville California all the way to Wonthaggi Australia with psychedelic titbits and groovy acoustic tunes from the revolutionary 60s.

At one such festival in Woodford Australia, Joe & Harmony shared a Jacuzzi with three other hippies, Rose of Cimarron, Yossarian, and the one and only Billy Shears. The Trippy Hippy Band came out of that hot tub united in their resolve to spread the gospel of peace and love via a never ending mission to supernaturally transport audiences back to the Summer of Love era, a time that most people can't even remember.

(179 WORDS)

LONG BIO (4+ PARAGRAPHS):

Harmony Breeze learned to sing in another life, milking cows on Max Yasgur's farm. She grew up in LA's Laurel Canyon where her parents ran a record store on Sunset Boulevard. In 1980, Harmony's parents voted for Ronald Regan...so she divorced them. That summer, she moved to Ashbury Heights San Francisco and began tye-dying T-shirts & organising BE-INS, one that lasted 2 years. That's how Harmony Breeze met Joe Flower.

Joe's parents, Joel & Melanie, met at Monterey pop festival in 1967. They were both active in the anti-war and civil rights movement. In August 1969 Joe's hippie parents were en-route to the Woodstock

Festival, but as a couple at least they never made it. Melanie was pregnant and Joe Flower was delivered by a well meaning liberal at a private home in Sullivan County New York. Joe's parents separated in 1972 and he was raised by his grand-mother in North Beach California. Orphaned at age 6, Joe became a hoodoo man, a folk-nik who lived by busking old blues tunes & selling hallucinogenic CDs inspired by the words of Maharishi Sunblessed Bogey.

In 2007, Harmony Breeze helped organise a San Francisco art exhibition at the Intersection for the Arts Gallery. Joe Flower attended and was intrigued by a piece called Make A Candle. Viewers melted wax onto a kitchen table, creating a unique candle. Although the exhibition had not yet opened, Joe wanted to make a candle but Harmony tried to stop him. Harmony's assistant told her, "Don't you know who this is? He was born in Woodstock! He might make it more interesting." Harmony had supposedly never believed the legend of Woodstock babies, but relented on the condition that Joe be careful with the hot wax, to which Joe replied, "I will" and then proceeded to scald himself in several place. "It was while I was applying one of several Smurf band-aids to Joe's skin," says Harmony Breeze, "that I fell in love with him."

Joe Flower and Harmony Breeze began singing 60s songs together, grooving up festivals from Laytonville California all the way to Wonthaggi Australia with psychedelic titbits and groovy acoustic tunes from the revolutionary 60s. At one such festival in Woodford Australia, they shared a Jacuzzi with three antipode hippies, Rose Cimarron, Yossarian, and Billy Shears. Rose of Cimarron, a solid vocalist and accomplished guitarist, came across everyone's radar when she inspired the Poco song Rose of Cimarron. Rose is one of the hardest working performers on the Australian music scene. Yossarian is a vocalist for all seasons. He possesses a pure tenor voice and a flair for necromancy. It is claimed that he can raise Scott Mackenzie from the (grateful) dead. As a performer, Yossarian is all at once comfortable, controlled and emotive. When he is not co-ordinating BE-INS in New South Wales, he is an energetic performer with many of Sydney's groovy vocal bands. Billy Shears is a well respected musician of many years with strong foundations in bluegrass (truth is, he likes any grass). Almost everyone knows and respects Billy's musical talent. He is the one and only and consequently has his fingers in a lot of musical pies, including the award winning Acoustic Shock.

Whatever happened in that Jacuzzi no one will ever know (or tell). But when all five stepped out to towel their pruned bodies dry, their resolve was set: From this day forth, they agreed, we five will go forward to spread the 1960s gospel of peace and love by singing acoustic, tye-dye interpretations of revolutionary songs from the era - that era, the one most people can't even remember. "That's all right," says Joe Flower, "we'll remind them." (611 WORDS)